

Contemporary dance department
Département de danse contemporaine

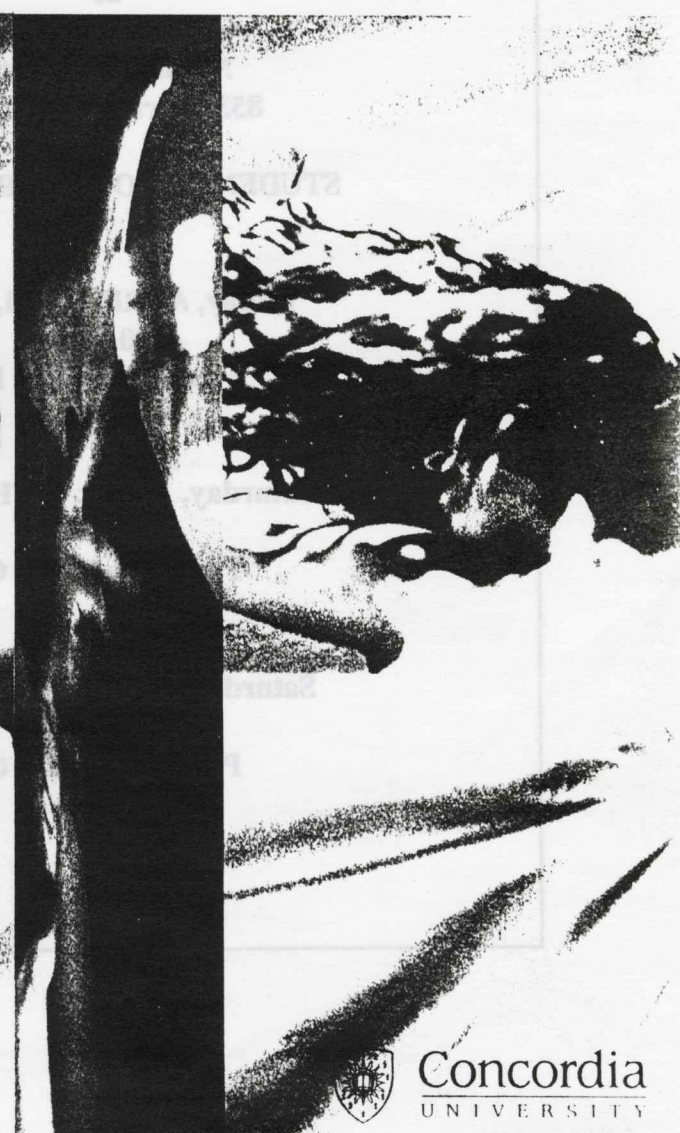
Open House
Performances
Portes Ouvertes
1998

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**CONCORDIA UNIVERSITY
CONTEMPORARY DANCE DEPARTMENT**

OPEN HOUSE PERFORMANCES

at

**MOYSE HALL
McGill University
853 Sherbrooke St. W.**

STUDENT CHOREOGRAPHIES

**Friday, APRIL 17TH, 1998
8:00 P.M.**

Programs A and B

**Saturday, APRIL 18TH, 1998
2:30 P.M.**

Programs B and C

**Saturday, APRIL 18TH, 1998
8:00 P.M.**

Programs A and C

PROGRAM CREDITS

Production Directors:

Janet Oxley
Silvy Panet-Raymond

Moyse Hall Staff

Departmental Chair:
Technical Production Manager:
Shop Supervisor/Head Tech.:
Stage Hand:
Rental Coordinator:

Gary Wihl (Prof.)
Spike Lyne
Keith Roche
Mike D'Amato
Rosie Iuculano

Stage Manager:

Flora Planchet

Assistant Stage Manager:

Aniik Filion

Back Stage:

Annick Brisindi
Esther Robitaille
Cassiel Zelunka

Administration:

Judith Dawson

Special Thanks to:

Contemporary Dance Dept.
Music Department
Loyola Concert Hall
Recreation

Faculty and Musicians
Faculty
Neil Schwartzman
Micheline Delany
Vladimir Pavlicik
Staff
Staff

Distribution Services
Audio Visual Department

Entrance Auditions for 1998-99:

April 18, May 2 and August 15, 1998, 9:30 a.m.

Please contact the departmental secretary for more information at
7315 Terrebonne, Room 307, Montreal West. Telephone: 848 - 4740

Program A

"Fluff Effects: first round for featherweights"

Choreography: Julie Duzyk

Dancers: Lauren Degilio
Cherie Pyne Dunn
Claudia Fancello
Krista Solheim
Alyson Vishnovska

Music: Arvo Part

Costume design: Maryse Duzyk

Set design: Mélanie Béland

"La Maison Aprivoisée"

Choreography: Eva Asselin

Dancers: Katie Ewald
Stacy Hannah

Music: Michael Nyman

"Self-Defence (Prophecy)"

Choreography: Cherie Pyne Dunn

Dancers: Julie Duzyk

Music sampling: Lauren Degilio
Cherie Pyne Dunn

Costume design: Cherie Pyne Dunn

"Persevere" (extrait de)

Choreography: Annick Brisindi

Dancers: Catherine Allard
Andrew Doll
Danielle Rankin
Helen Simard
Alain Simoneau
Derek Tannis

Music: Annick Brisindi

Costume design: Dominique Guindon

"Trois, Drei, Tres"

Choreography: JoDee Allen

Dancers: JoDee Allen
Ame Henderson
Krista Solheim

Music: Erika Kierulf

Costume design: JoDee Allen

Special Thanks To: Marija Scekcic

"The Water We Come From, The Water We Are"

Choreography: Leslie Fisher

Dancers: Merrilee Albrecht
Danielle Aways
Andrée Charlebois
Anne-Marie Lang
Natasha Motard
Jorelle Pomé
Sara Wiskar

Music: Michael Nyman
Dan Gibson

Costume design: Danielle Charlebois
Leslie Fisher

"The Prose and Cons of Migratory Navigation"

Choreography and Performance: Stacy Hannah

Costume design: Stacy Hannah
Sharon Dilts
JoDee Allen

Music: Ketil Bjornstad
David Darling

"Finite Wing"

Choreography: Ame Henderson

Dancers: Annick Brisindi
Julie Duzyk
Katie Ewald
Natasha Motard

Lighting and Costume design: Cathia Pagotto

Music Box Sampling: Ka Mong Lee

"La Part De L'Après"

Choreography: Marija Scekcic

Dancers: JoDee Allen
Ame Henderson
Krista Solheim
Sara Wiskar

Music: François Demers

Trio: "Et si c'était Bob?"

Costume design: JoDee Allen

"Naissance: Deux interludes"

Choreography : Esther Robitaille

Dancers: Eva Asselin
Marie-Pascale Bélanger
Lys Stevens

Music: Esther Robitaille

Costume design: Marie-Pascale Bélanger
Esther Robitaille

Program C

"Pocket Synapse - Triggered Lapse"

Choreography and Performance:

Claudia Fancello

Costume and set design: Amy Keith

Music: Charles Mingus

"Running On Empty"

Choreography:

Andrée Charlebois

Dancers:

Merrilee Albrecht
Danielle Aways
Andrée Charlebois
Leslie Fisher
Natasha Motard

Music:

Lennon/McCartney
Bangalter/
Homem-Christo

Costume design:

Danielle Charlebois

"Essential"

Choreography and Performance:

**Sonia Murray
Nika Stein**

Music:

Michael Stein

Sound Mix:

Sonia Murray
Nika Stein

"Theories of Evolution"

Choreography:

Helen Simard

Dancers:

Maya Fedortchenko
Nadia Pasqua
Julie Anne Côté

Music:

Jamiroquai

Costume design:

Namchi Bazar
Helen Simard

"Ships"

Choreography:

Cassiel Zelunka

Dancers:

Anne-Marie Lang
Sara Wiskar
Namchi Bazar
Edith Ho
Ka Mong Lee
Iain Young
Fain S. Duenas

Silhouettes:

Music:

"Maïka Nimis"

Choreography:

Amélie Langevin

Dancers:

Eva Asselin
Julie Lebel
Nedjma Mérahi
Sonia Murray
Jennifer Soutter
Lys Stevens
Yanik Tremblay
Amélie Langevin

Music:

Costume design:

"Do As Thou Wilt"

Choreography:

Merrilee Albrecht

Dancers:

Danielle Aways
Andrée Charlebois

Music:

Costume design:

Prokofiev
Danielle Charlebois

"Intimate - dated"

Choreography:

Anne-Marie Lang

Dancers:

John Chuckman
Leslie Fisher
Sergio Orsi
Nadia Pasqua
Danielle Rankin
Olivier Rivest

Music:

Analog Junkies

"Noise Pollution"

Choreography:

Cheryl Kannon

Dancers:

Annick Brisindi
Cheryl Kannon
Sara Wiskar
Steve Reich

Music:

"The Playing Game"

Choreography:

Lauren Degilio

Dancers:

JoDee Allen
Katie Ewald
Stacy Hannah
Natasha Motard
Annabelle Chvostek
Ricky Rigby

Original Music:

"Anthropological Study #551"

Choreography:

Jorelle Pomé

Dancers:

Namchi Bazar
Jorelle Pomé

Music:

Christine Maisonneuve
Paty Larouche

Costume design:

JoDee Allen
Jorelle Pomé

Set design:

Lisa Conroy